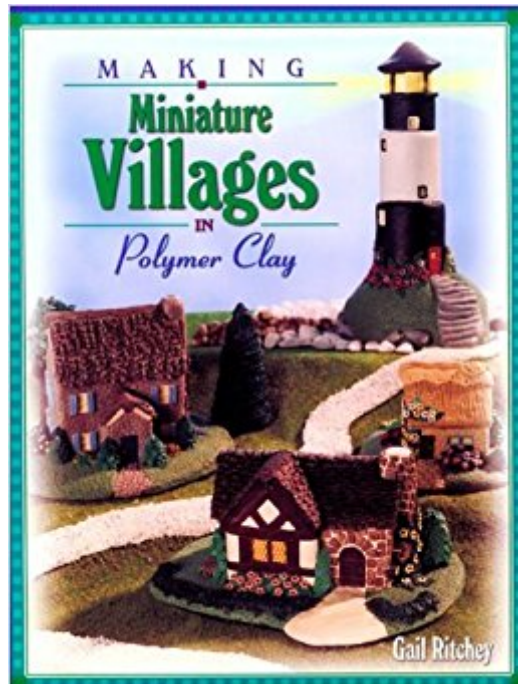




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# Making Miniature Villages In Polymer Clay



## Synopsis

Combining the charm of miniature houses with polymer clay modelling, Gail Ritchey's book of projects is an easy-to-follow introduction to a fun hobby that everyone can enjoy.'

## Book Information

Paperback: 128 pages

Publisher: North Light Books (February 2000)

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Average Customer Review: 4.8 out of 5 stars 18 customer reviews

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## Customer Reviews

It is easy to think of polymer clay as glorified modeling clay, but as a serious craft medium it requires knowing some basic techniques, such as making multicolor canes. These are covered in great detail with excellent photos in Polymer Clay for the First Time. Beginners will find many of their questions answered in this book. After mastering the basics one can move on to complex projects such as miniature villages. The tiny houses in Ritchey's book are only several inches high and would be just right for a tabletop display or a small-gauge model railroad layout. Buildings include cottages, stores, a church, and a lighthouse. There are also instructions for making shrubbery and grounds. Both books are recommended for public library crafts collections. Copyright 2000 Reed Business Information, Inc.

Gail Ritchey, a professional craft designer since 1991, was selected as the grand prize winner of FIMO's "Jetting to Germany" contest. (Her winning design, "Hope's Place" is included in the book.) Ritchey lives in Birmingham, Alabama.

I am a craftin devil, by my husbands definition. I made thebest purchase of my craftin life last week,

"Making Miniature Villages in Polymer Clay". I started paging through it and couldn't believe the detailed photos and easy instructions. These designs are to die for, Sunny cottage is simply sweet, Hope's Place is dreamy, James' Place is masculine, and there are many more to numerous to mention, there is something for everyone's. I could hardly wait to try my first one, which I started that night and was amazed at how easy it was. My husband looked through the book and couldn't believe I didn't pay more for such detail and instruction. I have bought similar books on polymer clay with not even half as much design, detail and instruction for twice the price. If you love polymer clay as much as I do, you won't be unhappy with this book.

If you like miniatures like I do, then this is an excellent book for you. Excellent pictures and good detail are provided. If you've done things with clay before or made gingerbread houses, so much the better; lots of the same type of detail involved. They really are quite small houses though they may not look like it, so make sure you understand that before purchasing this book. I love the book!

This book is a wonderful reference on so many areas of working with polymer clay: tools, preparation & baking, sizing the clay you will be using, mixes for different effects, etc. I find myself going back to this book over and over just because it contains so much knowledge and presents that information without overworking a point. I was specifically looking for ideas in building a church; although I have decided not to use the one in this book, the book has inspired me with techniques and details I hadn't considered.

This is a GREAT book! It has full color illustrations and gloss pages! It is full of helpful information, techniques and styles for completing your crafting projects! If your looking to get into sculpting or your an old pro this book still has something to teach you. check it out and at this price how can you go wrong?

This book offers very detailed information on how to use polymer clay, the different types of clay and how to turn them into miniature houses as well as fences and flowers and such that would go with the display. Very pleased with the book and anxious to try my first miniature house soon.

I borrowed this from the library and had to buy it. I am waiting on its arrival impatiently. The details are great, the instructions are clear and the pictures couldnt be better. The only real problem I have is the pattern placements could be better. From the fourth project on, many of the pattern pieces are

located near the spine, not the outer edge of the page, so they are difficult to photo copy, and even tracing a few is challenging. But I still think this problem is small and the book is well worth the money.

This is a great book for working with polymer clay. I have made all the building the directions were easy to follow.

Exactly what I wanted! ! Love it !

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